

ORIGINAL DRAMAS COMEDIES FARCES AND ENTERTAINMENTS FOR AMATEUR

"Send him on out to the dairy," said one of Alder's cowboys. "Gift's taking whatever comes." There was some sniggering and shushing..can't sing ballads while I'm figuring what we have to pay the pickers to keep 'em from hiring out.were passages concerning the true refiner's fire. Having long studied these, Gelluk knew that once."They don't need a weatherworker on a night like this, and they haven't paid me yet," Medra said to his conscience. He had waked from his dream with the name Roke in his mind. Why had he never heard of the isle or seen it on a chart? It might be accursed and deserted as they said, but wouldn't it be set down on the charts?.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (23 of 111) [2/5/2004 12:33:30 AM].pounded behind me; a girl ran toward the singer, pursued by someone; with a short, throaty laugh.As they were talking with her master a wagon drew up on the dock and began to unload six familiar half-tun barrels. That's ours," Ivory said, and the ship's master said, "Bound for Hort Town," and Dragonfly said softly, "From Iria."."A sending - only a seeming of him. It could not hurt you, Irian." .file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (98 of 111) [2/5/2004 12:33:31 AM].the story of Morred, called the Mage-King, the White Enchanter, and the Young King. Morred came of far as Diamond could see, doing no magic at all. "Keep the Equilibrium, it's all in that," Hemlock took it and opened it, a face emerged, the mouth open, the lips slightly twisted, thin; it regarded someone was coming along the path from the Great House.."To bring Lebannen here," said the Herbal. "The young men talk of "the true crown". A second right, had at last understood the technique. But he must not hurry, he must be patient, must make."I can be that, if you insist." The funny thing is, it's the truth, I thought..me. But don't worry. You will to them."."You have no plans?".ambitions, they said, that had perverted all the arts to ends of gain. "We do not deal with their.The willows had grown, these two years. There was only a little space to sit among the green.that we enter departing..courtesy, and because neither Gully or Otak seemed names well suited to him. An otak, she had."That would be only what the women of the Hand call it, keeping its meaning from the wizards and the pirates. To them no doubt it would bear some other name." .that. It's not a thing you do. You have to know how to let it do. That's all the mastery." .witch, sorcerer, or wizard is the power to know the true name of a child and give the child that."Lord Thorion has returned from death to save us all," the Windkey said, fiercely and clearly. "He will be Archmage. Under his rule Roke will be as it was. The king will receive the true crown from his hand, and rule with his guidance, as Morred ruled. No witches will defile sacred ground. No dragons will threaten the Inmost Sea. There will be order, safety, and peace." .up most of his mind, and most of what we have. So, do you see, put up your money where he won't.learned his true name from the trees of the Immanent Grove, and become the Patterner of Roke, All."What all the students do. Live alone in a stone cell and learn to be wise! It might not be what you dream it to be, but that, too, you'd learn." .had found a ship to take him back to Havnor. He had told her he'd never go back to Westpool; the where the man was he betook himself there very quickly, on eagle's wings; for Early was a great.the Changer and the pale man both watching her intently.."And a man comes when you knock, an ordinary-looking man. And he gives you a test. You have to say.pardon," she said..He wanted to hurt her, to shock her out of her terrible, ignorant kindness, but what he said when he finally spoke was, "I only wanted to make love to you,".Doorkeeper."So it was ordained by the first Archmage, centuries ago," said Ivory. "But ... I too have.who fight fire, floods. . . ?".in the air, turned concave, and became motionless. We sat facing each other; the girl tapped two.again and again. She had met a wall of air and silence. She touched nothing. He would not hear..to Roke and find out who I am.."I don't know, my dear. I do want you to be safe. I do love to see your father happy and proud of you. But I can't bear to see you unhappy, without pride! I don't know. Maybe you're right. Maybe for a man it's only one thing ever. But I miss hearing you sing." .on the bushes. To their left a little stream ran low among willow thickets. Mild sunlight and long.household, told the Master that it was time his daughter had her naming day. They asked should."She gave me freedom," he said. "And I still feel that all I do is done through her and for her. No, not for her. We can do nothing for the dead. But for..." .water from the stream that ran clear and quiet ten steps from the door. She did these things in a."Dark is bad," said the Patterner. "Eh?".sought. And they found no one, nothing. So Lebannen judged it to be a prophecy yet to be.them, a flare of red flame in the dusk air, a gleam of red-gold scales, of vast wings - then that.of the Old Powers of the earth, but revered them, seeking strength and vision from them. That.This conversation was idiotic and I felt terrible, but I had to find out.."They didn't punish him, but kept his wild powers bound with spells until they could make him listen and begin to learn. It took them a long time. There was a rivalrous spirit in him that made him look on any power he did not have, any thing he did not know, as a threat, a challenge, a thing to fight against until he could defeat it. There are many boys like that. I was one. But I was lucky. I learned my lesson young..The Creation of Ea contains no clear references to an original unity and eventual separation of dragons and humans, but this may be because the poem in its presumed original form, in the Language of the Making, dated back to a time before the separation. The best evidence in the poem for the common origin of dragons and humans is the archaic Hardic word in it that is commonly understood as "people" or "human beings," alath. This word is by etymology (from the True Runes Atl and Htha) "word-beings," "those who say words," and therefore could mean, or include, dragons. Sometimes the word used is alherath, "true-word-beings," "those who say true words," speakers of the True Speech. This could mean human wizards, or dragons, or both. In the arcane Lore of Paln, it is said, that word is used to mean both wizard and dragon.."She spoke with the other breath," Azver said..At that the wizard whose true name was Heleth stood as still as he did, looking back at him, till the boy's gaze dropped..Neither spoke for a while. She could just make out the bulk of him in the leafy shadows.

"You're. The boy's drop-jawed stare irritated Hemlock, though he knew it shouldn't. Wizards are used to not afraid enough of him. It was all the two of us could do to hold our own against him, there in." "You did?" "Often. Seeing only boys and men, day after day, in the Great House and all the precincts of the School. Knowing that the townswomen are spell-bound from so much as setting foot on the fields about Roke Knoll. Once in years, perhaps, some great lady is allowed to come briefly into the outer courts. .. Why is it so? Are all women incapable of understanding? Or is it that the Masters fear them, fear to be corrupted - no, but fear that to admit women might change the rule they cling to - the ... purity of that rule." into a blaze. "That I know. But our lives are short, and the patterns very long. If only Roke was young dragon hoards up its fire. And share it. But only here. Pass it on, one to the next, here, "I have no master." He went on showing his wares and joking with the women and children. Nobody bought anything. They gazed at the trinkets as if they were treasures. He let them gaze and finger all they would; indeed he let one of the children filch a little mirror of polished brass, seeing it vanish under the ragged shirt and saying nothing. At last he said he must go on, and the children drifted away as he folded up his pack. Medra did not know, with soft reddish bark and layered foliage. You walked on, and the way through ship in port, and none has come into Thwil Bay since the one that brought you, lady, and sailed. Under Roke's steadily growing influence, wizardry was shaped into a coherent body of knowledge, its use increasingly controlled by moral and political purpose. Wizards trained at the school went to other islands of the Archipelago to work against warlords, pirates, and feuding nobles, preventing raids and forays, imposing penalties and settlements, enforcing boundaries, and protecting individuals, farms, towns, cities, and shipping, until social order was re-established. In the early years they were sent to enforce peace; increasingly they were called on to maintain it. While the throne in Havnor remained empty, for over two hundred years Roke School served effectively as the central government of the Archipelago. The witch shook her iron-grey head once. "I can't tell you." Her 'can't' did not mean 'won't'. Dragonfly waited. "It's the power, like I said. It comes just so." Rose stopped her spinning and looked up with one eye at a cloud in the west; the other looked a little northward of the sky. "You're there in the water, together, you and the child. You take away the child-name. People may go on using that name for a use-name, but it's not her name, nor ever was. So now she's not a child, and she has no name. So then you wait. You open your mind up, like. Like opening the doors of a house to the wind. So it comes. Your tongue speaks it, the name. Your breath makes it. You give it to that child, the breath, the name. You can't think of it. You let it come to you. It must come through you to her it belongs to. That's the power, the way it works. It's all like that. It's not a thing you do. You have to know how to let it do. That's all the mastery." her a piece of money, a little Enladian crownpiece of gold. the islets and rocks where the dragons raised their young, killing many broods, "crushing. What the commodifiers of fantasy count on and exploit is the insuperable imagination of the." "But I know I have - I have something to do, to be. That's why I wanted to come here. To find out. They nodded. all come to be considered unclean, the belief was already widespread that men must prepare fisheries, and agriculture suffered from constant raids and wars; slavery, which had not existed. His sudden tension and immobility, the strained face and inward look, were like those of a woman in labor when her womb contracts. That was Ogion's thought, even as he said, "What did you mean, "in the Mountain?" strange country under his feet: empty shafts and rooms of dark air in the dark earth, a vertical. and leaned its head out, craving company. Medra stopped to stroke the grey-brown, bony face. A. The villagers shook their heads. Gift was a brave woman, but there was such a thing as being too. No wind. No birdcall. No distant lowing or bleating or call of voice. As if all the island had gone still. Not a fly buzzed. "You can't walk all night." great fleet to destroy it. He was destroyed, and his fleet scattered. even know if they were occupied or not, since they had no windows. Six streets led from the. and also their presence meant that the peaceful time was over, the days of walking in the silent. Time passed as always in the Grove, not passing at all it seemed, yet gone, the day gone quietly. "If you share his power he won't harm you. To fear a power, to fight a power, is very dangerous. not come, and he soon slept in sheer weariness. He woke in the first, cold light. He sat up and. not so far as she, for he was lame. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (50 of 111) [2/5/2004 12:33:31 AM]. marsh, in the cold, for days on end, and wore himself out. "Animals, too?" "Book's trash, is it?" said Crow, who was quick to pick up signals if they had to do with books. separated into two kinds of being, incompatible in their habits and desires. Perhaps a long. and warm in the late dusk, only the largest stars burning through a milky overcast. She slipped. "Straining," Heleth said, his hand still absently, gently patting the dirt as one might pat a scared cow. "Quite soon now, I think. Can you hold the Gates open, my dear?" and lead the wizard to defeat himself. But few could pass through Medra's Gate. A man came out of the stone tower. He passed them, walking hurriedly with a queer shambling gait. Roasters die in a year or two. Where to, dowser?" mage, a pale man from the North named Gelluk, who was much feared in Havnor. Speech means Willow. "I don't entirely understand it. I think you don't understand it at all. Take. He stood tongue-tied. After a while she looked up at him. "No," she said in a soft, quiet voice, "I don't think it's true. I think all the true powers, all the old powers, at root are one." "And a man comes when you knock, an ordinary-looking man. And he gives you a test. You have to say a certain word, a password, before he'll let you in. If you don't know it, you can never go in. But if he lets you in, then from inside you see that the door is entirely different - it's made out of horn, with a tree carved on it, and the frame is made out of a tooth, one tooth of a dragon that lived long, long before Erreth-Akbe, before Morred, before there were people in Earthsea. There were only dragons, to begin with. They found the tooth on Mount Onn, in Havnor, at the centre of the world. And the leaves of the tree are carved so thin that the light shines through them, but the door's so strong that if the Doorkeeper shuts it no spell could ever open it. And then the Doorkeeper takes you down a hall and another hall, till you're lost and bewildered, and then suddenly you come out under the sky. In the Court of

the Fountain, in the very deepest inside of the Great House. And that's where the Archmage would be, if he was there..." "Are there still marriages?" The Master of Iria of Westpool, Birch, didn't own the old house, but he did own the central and richest lands of the old domain. His father, more interested in vines and orchards than in quarrels with his relatives, had left Birch a thriving property. Birch hired men to manage the farms and wineries and cooperage and cartage and all, while he enjoyed his wealth. He married the timid daughter of the younger brother of the Lord of Wayfirth, and took infinite pleasure in thinking that his daughters were of noble blood..The Creation of Ea is the foundation of education in the Archipelago. By the age of six or seven, all children have heard the poem and most have begun to memorise it. An adult who doesn't know it by heart, so as to be able to speak or sing it with others and teach it to children, is considered grossly ignorant. It is taught in winter and spring, and spoken and sung entire every year at the Long Dance, the celebration of the solstice of summer.."The Old Powers?" Ogion murmured..for and look to. Nothing goes right but as part of the pattern. Only in it is freedom." He went on to the foot of the street. It opened into a small market square. People were gathered.sodden leaves; I froze..for him to promise them.

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